

## LOOK OUT FOR....

### MOSAIC SWOPS TABLE

The Bamm Forum Swap Shop! Package up mosaic materials that you don't want into a clear plastic bag and bring it to the table. We'll have a trust system – you can only take something if you bring a contribution. Think of it as recycling – good for your wallet and for the planet!

### THE MOSAIC MARKET

Always a popular feature of the Forum, mosaic material suppliers will be there to tempt you with their wares. Every mosaic artist needs new inspiration, so come along and support our suppliers – buying direct means you can see just what you are getting and save on postage.

### GUIDE TO MOSAICS IN LONDON

Check out the Bamm website for hints and tips on some great mosaics to see while you are in London – either during the Forum or on another visit. You are never far from a mosaic!

### BAMM MEMBERS' EXHIBITION

## Private view and award of prizes

Friday,  
21st September 2018  
18:00 – 20:00

London School of Mosaic,  
Ludham Basement,  
Mansfield Road,  
London NW5 4SF

Open to all Bamm members and their guests, free tickets available from Eventbrite (BAMMFORUM2018/WWW.EVENTBRITE.CO.UK)

## THE WORKSHOP PROGRAMME, SUNDAY 23RD SEPTEMBER 2018

Find more details of the workshops at [www.bamm.org.uk](http://www.bamm.org.uk)

### Community art mosaic - creating a mosaic for public display, considering design, technique and materials.

#### Julie Norburn, Art4Space

Art4Space will host this workshop at their stunning Community Arts Centre in Stockwell, leading participants through each step in the process of setting up and running school and community mosaic projects. Participants will work collectively to make a community mosaic for public display, learning as they create together.

### Cutting with hammer and hardie.

#### Giulia Vogrig, London School of Mosaic

LSoM will host this workshop at their well equipped teaching space in North London. Giulia will coach participants in the use of hammer and hardie, enabling everyone to experiment and improve their own skill with this particular cutting technique

### Flippin' Unglued

#### John Sollinger, Artist and educator

Learn Solly's fluid double reverse technique that makes participants shudder in anticipation before the first flip, disoriented before the second flip, and (generally) happy with the end product. You will be practicing the technique by creating short-lived mosaics – you will not take a mosaic home. Solly will share some horror stories yet emphasize the advantages to laying all tesserae prior to applying adhesive. You will have time to practice and ask questions. All are welcome, regardless of skill levels, although experience with other methods may be disadvantageous.

### Fly to freedom

#### Coralie Turpin and Jen Watson, Bamm North

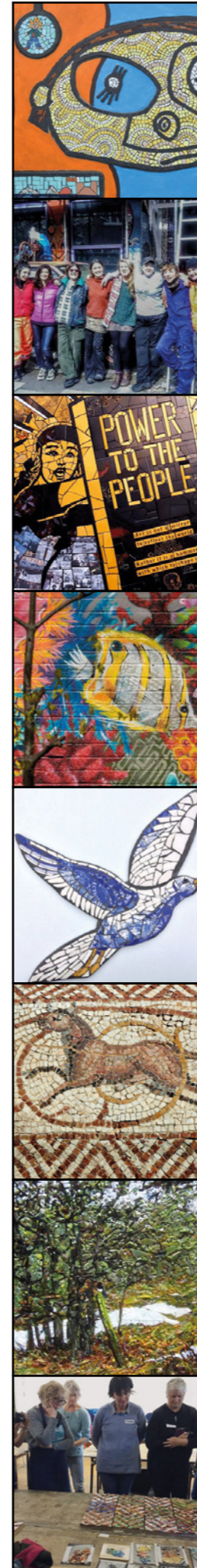
This is a chance for Bamm members to make their own bird, reflecting on the Bamm North mosaic art installation, featured as part of Hull City of Culture celebrations in 2017. The full catalogue of the Hull birds will be available for inspiration. Aimed at mosaicists at all levels, the workshop will encourage participants to challenge their ideas by seeing how the artists and communities approached the templates. All materials will be provided and participants will complete (and possibly grout) their bird by the end of the workshop.

### Charlotte Webster

#### How to stand out from the crowd

This workshop elaborates on Saturday's Forum talk and will help participants learn how to put communications at the heart of your work. Understand how to embed communications from the outset of any project to help secure partners, funding and have impact with your audience at every stage of your project. Learn and experiment with some key communications principles and tactics to make your work really resonate. Ideal for those looking to improve basic communications skills.

CREATE, COLLABORATE, COMMUNICATE



## THE BRITISH ASSOCIATION FOR MODERN MOSAIC



## CREATE, COLLABORATE, COMMUNICATE

## MOSAIC MAKING IN THE PUBLIC REALM

22nd and 23rd September, 2018  
King's College London  
Franklin Wilkins Building  
Waterloo Campus  
Stamford Street  
London SE1 9NH

Book online at  
[bammforum2018/Eventbrite.co.uk](http://bammforum2018/Eventbrite.co.uk)

# BAMMM

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COLLABORATE,  
COMMUNICATE

MOSAIC  
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THE PUBLIC  
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22nd and 23rd  
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SE1 9NH



	<b>09:00</b> COFFEE AND REGISTRATION	Come early, register, grab a coffee and take time to meet old friends and make new ones.
	<b>10.00</b> BAMM AGM Alex McHallam, Chair of BAMM Executive Committee	This is your chance to vote for BAMM officers and participate in BAMM organisation and decision making.
	<b>10:50</b> CORALIE TURPIN, JEN WATSON & DIANA STOREY 'Fly to Freedom' - Public art by the mosaic community	Three members of BAMM North will explain how they created 'Fly to Freedom' in 2017. This was an installation of over 130 bird mosaics at Hull railway station, in collaboration with 25 artists and 6 different community groups.
	<b>11:35</b> JOHN SOLLINGER Sharing my own path, my techniques and my mosaics	John Sollinger (Solly) is an artist and educator based in Ashland, Oregon. Solly uses stained glass, chaotically arranged, to portray plants and fire or water in realistic-to-impressionistic mosaics of forest landscapes. His techniques developed in isolation and his visual vocabulary was sculpted by biology.
	<b>12:20</b> CHARLOTTE WEBSTER Communications is everything	As a communications professional and founder of arts organisation Human Nature, Charlotte will help us to 'think like a communicator' and make our projects resonate with the audience by thinking about communications from the outset, helping to secure partners, funding and audience impact. She will draw on examples from two public arts projects - ENDANGERED13 and The Art of Beeing.'
	<b>13:00</b> LUNCH Networking and the Mosaic Market	Use this opportunity to relax and chat over lunch. Buy new materials from the amazing suppliers in the Mosaic Market and take part in our mosaic swap – leave a Ziploc bag of donated materials on the swap table and pick up one to take away.
	<b>14:00</b> CARRIE REICHARDT The Peoples' History - The Revolution will be Ceramicised	Carrie is a 'craftivist', blending craft and activism, and first visual artist-in-residence at the Shakespeare Birthplace Trust. She will discuss the importance of narrative-based art in highlighting individual and collective stories that get whitewashed from history, and the powerful role that heritage-based art and objects can play in establishing and maintaining civic agency and identity.
	<b>14:45</b> PECHA KUCHA PRESENTATIONS Four BAMM members use this, high speed approach to present their work – 20 different images on screen for just 20 seconds each	Joanna Kessel: Inspiring people with dementia – it works both ways! John O'Brien: Our marvellous mosaic (East Sheen Primary School). Anne Schwegmann-Fielding: River of Life (Colchester Hospital). Coralie Turpin: Ulley Mosaic Project
	<b>15:20</b> TEA AND NETWORKING	Make the most of your last chance to browse the mosaic market and pick up something from the Swaps Table.
	<b>15:50</b> WILL WOOTTON Bringing the Classical to Contemporary Mosaics	Will is a lecturer and researcher at King's College, London. He specialises in ancient craft production, crossing the boundaries of archaeology, heritage, art history and contemporary practice. His talk will focus on the present value of understanding ancient mosaic traditions, how such knowledge is disseminated and consider the future development of this relationship between past and present.
	<b>16:35</b> JULIE NORBURN AND ELI SEATH Create. Connect. Inspire	The Art4Space founders will describe their journey since 1999 and share some of the 400 projects they've completed. A local company, with international reach, they connect and enhance communities and inspire individuals through creativity; delivering site-specific, creative solutions using mosaic. Art4Space will show how they have built trust, professional acumen and demonstrate social impact through their projects and installations.
	<b>17:15</b> FINAL DISCUSSION Chairman's thanks to organisers, speakers and participants	Your final opportunity to ask brief questions on comments on the day's proceedings before leaving to make your way to the evening social event.

**Saturday  
Evening  
Social,  
with buffet  
supper**

**Blackfriars  
Wine Bar,  
80 Scoresby  
Street,  
Blackfriars  
Road, London,  
SE1 0XN  
From 6.30pm**

After the formal programme, come and continue the conversation with an informal evening of food and drinks at nearby Blackfriars Wine Bar, with casual buffet (including pizzas, hot snacks and cold platters) and pay bar. With a relaxed approach to serving food, excellent wine list and exclusive use of the venue by BAMM, this is a great time to unwind and talk mosaic all evening!

Tickets are £12, including informal buffet food (with vegetarian options). (There is a pay bar.)

Please book along with your Forum tickets. Open to BAMM members and guests.